Below are listed some ideas for your projects. These are *by no means* your only options. Please feel free to run any idea you have past me; if you have my approval you may do something else. I want you to *enjoy* what you work on and be creative!

- **Derivative trees:** On large sheets of poster board or paper, put 20 trees. These trees may be drawn or made out of construction paper. On the trunks of each tree, put a different Latin word. On the branches of each tree, put at least 5 English derivatives from the Latin word on the trunk. On the back of the construction paper, write a sentence for each of the derivatives using the word correctly. You may decorate the trees and construction paper as you wish.

- **Write 100 flashcards with medical or legal terms and their meaning and the Latin roots and meanings. Bind together with a metal ring or other “container”**.

- **Write 100 flashcards with useful Latin vocabulary and their meaning. Bind together with a metal ring or other “container”**.

- **Program a computer to perform vocabulary drills on 100 Latin words (be able to put the program on drive and make sure that it is executable). Make it creative and appealing to the user. The program must be able to be run on my computer using the applications available on my computer.**

- **Create a topographical map of Italy (and Sicily) labeling Rome, Baiae, Pompeii, Herculaneum, Ostia, Alba Longa, Brundisium, Veii, Praeneste, Paestum, Syracuse, Verona, Agrigentum, Sirmio, the Alps, the Apennines, Lake Avernus, the Tiber, Latium, Campania, Etruria, the Rubicon, Mt. Aetna and Mt. Vesuvius. Be sure to include a legend and scale.**

- **Research the ancient origins of the constellations. Choose a dozen, sketch each constellation, and give an explanation (in your own words) of the myth associated with each.**

- **Create an original poem about a mythological character, a famous Roman person, an ancient disaster, a celebration, etc. Include a written explanation of your subject.**

- **Select a Greek myth we have not covered in class. You will be responsible for creating a movie ,via Movie Maker, to retell the myth from the main character’s point of view. Include text, pictures, and music to make it interesting. Make sure you include a works cited page at the end to give credit to your sources.**
Wanted/Missing Poster  Select a Greek god/goddess from page 50 in Springboard. You will conduct research to create your poster. Include the following info:

* Name         * Age
* Aliases (other name)   * Last known location
* Physical Descriptions
* Major actions/crimes
* Presumed Dangerous? Why?
* Known Associates
* Additional Information/ Distinguishing Features

Research Narrative Poetry on p.315 in Springboard. Read the example Narrative Poem, “Little Red Riding Hood and the Wolf” on page 319. You will then select a Greek god/goddess from page 50 to research. Follow the steps on p. 343 to complete a narrative poem about your chosen god/goddess.

Select a myth we have not covered in class. You will need to select the most vital scene in that myth to recreate in a sculpture, painting, or drawing. Retell the myth in your own words and type information to read aloud to the class when presenting your art work.

Select a god or goddess found on page 50 in Springboard. After researching your chosen figure, you will write a creative song that reveals important character traits, actions, and affiliations to other mythological creatures. Your song must include background music, a chorus and at least 3 verses. It should be prerecorded to present to class.

Take what you have learned about mythology and create your own myth by using the steps located on pages 81-87 in Springboard.

Paint or draw an original picture of something/one ancient (real, mythological, imaginary). Include a written explanation of your subject.

Create a board game using the Greek gods as characters. Obstacles and instructions must accurately represent the gods.

Read Homer’s *Iliad* and write an essay

*Think about the following statement:*

Homer's vision is a fatalistic view of war as a condition of life, that the best and worst human experiences arise out of this condition, and that there is no way this condition will change. The vision is thoroughly ironic, and thus there is no easy way to sum it up with a simple moral judgment. In fact, the power of this poem stems from its ability to challenge our faith in such judgments, in other words, its power to disturb us, to complicate our understanding, to make us re-examine some of our most cherished beliefs.

*Write an essay* explaining why ‘the best and worst human experiences arise out of this condition, and there is no way this condition will change’. Be sure to include textual evidence from *Iliad* in your essay.

Type your essay using 12 point, Times New Roman font. Include your heading and a title at the top of the page.